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MEMORANDUM OF AGREEMENT

BETWEEN: RAINART PRODUCTIONS, Inc.
9B Glenn Court, Westwood, NJ 07675
Phone: (917) 971-2370
EIN#: 03-0509042
(Hereinafter called "THE ARTIST")

And:
**Campbell County Community Public
Recreation District**
307-687-4543
khewitt@ccsd.k12.wy.us
(Hereinafter called "THE PRESENTER")

This Memorandum will confirm the agreement between the ARTIST and the PRESENTER with respect to the performance of the **ARTIST: DAVID GONZALEZ**

Project:	Residency at Campbell County High School
Location:	CCHS
Performance Date:	October 21-27, 2018
Performance Time(s):	As per attached schedule
Set-up time:	As per attached schedule
No. of Performances:	One week residency with Dr. Gonzalez
No. of Performers:	1
Performance Fee (US):	\$9,220.00 (see addendum)

The full sum of **\$9220.00** should be issued to Artist on last day of residency.

CANCELLATION: Sponsor and Artist agree to try and reschedule performances if cancellation occurs as per Clause #10.

1. The PRESENTER hereby engages the Artist to perform the Work at the Performance times (The "Engagement", see addendum). Artist accepts the engagement.
2. The PRESENTER will pay to the Artist the total engagement fee as set out above on or before the last day of the residency.
3. Performance fee negotiated in this contract are net due to the Company.
4. ~~The PRESENTER will be responsible for providing at its own expense:~~
 - a. ~~The School at the Set-up Times and the Performance Times, well heated or air conditioned, lighted, clean and in good order;~~
 - b. ~~If possible, a "green room" for the Artist or at least a place to store personal items.~~
 - c. ~~All necessary business licenses and public performances licenses, as applicable.~~
5. The PRESENTER will be responsible for advertising of the Engagement. Subject to the Artist's availability, the Artist agrees to be available on the dates of the Engagement for reasonable publicity to promote the Engagement. The Artist will also supply samples of promotional materials which the Artist controls, with respect to the Engagement; additional quantities of such materials will be supplied and delivered by the Artist, subject to availability at the PRESENTER's expense.

6. The Artist will render the Artist's services hereunder to the best of the Artist's ability.
7. ~~The PRESENTER will ensure that no filming, taping, recording or reproduction of any sort will be made of the Engagement or any element thereof without the prior written consent of the Artist.~~
8. ~~No other persons will perform with the Artist or prior to or subsequent to the Artist hereunder without the prior written consent of the Artist and in no event will advertising of the Engagement include references to performers other than the Artist without prior written consent of the Artist.~~
9. If the PRESENTER cancels in whole or in part the PRESENTER will nevertheless be responsible for full payment of the Engagement fee as stated above.
10. Neither the PRESENTER nor the Artist will be responsible for delays or contingencies arising from act of Force Majeure.
11. The PRESENTER will maintain public liability and property damage insurance in respect of the Engagement in a minimum amount of \$1,000,000, to insure against, among other things, liability for death of or injuries to the Artist or other persons and loss or damage to personal property.
12. The PRESENTER agrees to allow Artist to invite people to the performance, with prior notice.
13. This Memorandum of Agreement cannot be modified except by a written instrument signed by the parties hereto. This agreement will ensure to the benefit of and bind the parties hereto and their respective heirs, successors and assigns.
14. This Memorandum of Agreement will be governed by and construed in accordance with the laws of Wyoming State and the laws of the United States applicable therein.

ADDENDA:

If the foregoing accurately reflects your understanding of our agreement, please so indicate by having an authorized person sign on your behalf and by returning the TWO copies of this Memorandum of Agreement to us. Your FULLY EXECUTED copy will be sent to you by emailed scan. This memorandum will then form a valid, binding and enforceable agreement between us.

Agreed and Accepted:

RainArt Productions, Inc.

Per: David Gonzalez Date: 9/29/18
Authorized Signing Officer

The PRESENTER (CCCPRD)

Per: _____ Date: _____
Authorized Signing Officer

PLEASE NOTE: **This is one copy of two sets of contracts. Please make sure you have signed both sets. Please return one copy to On Queue Artists offices with your deposit.**

Budget Addendum

Award is \$10,000 from the CCCPRD Grant for the October residency:

- a. David Gonzalez will fly into Gillette Sunday, October 21st and will fly out of Gillette Saturday, October 27th
- b. \$1,800 per day is David's fee for working with the students (Monday, Tuesday, (Wednesday prepares for auditions), Thursday, Friday, and Saturday = \$9,000 total
- c. \$30.00 per day per diem = \$180.00 X 6 days
- d. Gas will be \$40.00
- e. Total = \$9986.91



**David Gonzalez Fall Residency Schedule
(October 21st-28th)**

Sunday October 21st	David flies into Gillette * Dinner with Teachers involved in this residency with their students and DLI teachers from Spain. (We are planning a district wide connection with students and teachers for the Lorca residency with David Gonzalez to generate enthusiasm for this project)
Monday October 22nd	All day residency with students @ CCHS from 8:30am-3:00pm and after school from 3:00-5:00pm
Tuesday October 23rd	All day residency with students @ CCHS from 8:30am-3:00pm and after school from 3:00-5:00pm
Wednesday October 24th	David will do some script revising, make technical preparations, meet with individual students, and prepare for auditions
Thursday October 25th	<ul style="list-style-type: none"> David Gonzalez will be at CCHS Pre-audition student audition/involvement in the play activities with David, Tim, Sarah, & Renee @3:00pm-5:00pm (activities include acting techniques, get to know each other activities, and play overview such as set, sound, lighting, costuming, make-up etc..) (Renee Fritzen's Room 201)
Friday October 26th	Auditions from 3:00pm-5:00pm (Renee Fritzen's Room 201)
Saturday October 27th	Auditions from 9:00am-11:00am *Poste audition meeting from 11:00am-12:00pm. Lunch with David and take him to the airport (Renee Fritzen's Room 201)
Sunday October 28th	

David Gonzalez: Director
 Renee Fritzen: Co-director
 Tim Bessette: Sound/Lighting/Stage Director
 Sarah Bessette: Costume Director
 Brigitte McClintock: Makeup Designer
 Jesse Strauch-Band Director